

English

Mark and Move

Learning Targets

1. Recognize when a question is taking too long to answer.
2. Summarize the Mark and Move strategy.
3. Use Mark and Move to increase pace during a practice test.

Instructions

The following exercise will help you identify questions you should mark and move on. Take 4 minutes to identify the three questions that are the most difficult for you. Star them, make your best guess, and move on. For the purposes of this exercise, don't attempt to answer any of the other questions.

Mark and Move

When you Mark and Move, you star the question, mark your best guess, and move on to the next question. Never skip or leave a question blank. You should Mark and Move ...

... if the question seems too difficult after reading through it once.

... when you've spent too long on the question.

... when you've spent too long on a passage or test section.

PASSAGE I

Grandmother's Scarves

[1]

When I was very young, my grandmother would sew, knit and crochet. She made

1

1. A. NO CHANGE
B. sew and knit and crochet.
C. sew, knit, and crochet.
D. sew, knit and crochet,

my siblings and I scarves for the winter. She liked

2

2. F. NO CHANGE
G. my siblings, and I
H. my siblings and me
J. me and my siblings

to use our favorite colors in the scarves she made for us, sometimes she would combine multiple colors to create more diverse patterns.

3

3

3. A. NO CHANGE
B. scarves, sometimes,
C. scarves. And sometimes,
D. scarves. Sometimes

[2]

My grandmother's hand-made scarves came in handy in the winter when it would snow owing to the fact that they were warm. When I would get ready to go outside in the cold, my mother would always remind

4

4. F. NO CHANGE
G. and
H. for the reason that
J. because

me of the scarf my grandmother has made⁵ me. My siblings and I would play outside or go sledding wearing our scarves around our necks.

[3]

One year, Nana⁶ tried to teach some of the grandchildren how to knit and crochet. She let everyone pick out the colors of yarn they wanted. We

all laughed as each other's⁷ fingers fumbled over the needles and yarn.

[4]

Hence,⁸ my grandmother remained patient. After a few days of lessons, some of my cousins were able to knit and crochet on their own.

The scarves were not very long, but they were good to start.⁹ My grandmother was very proud to share her talents with her grandchildren.

[5]

My grandmother's scarves means¹⁰ a lot to me because they remind me of all the wonderful things

she does¹¹ for us while we were growing up.

She was always¹² there to make us smile with her warm

welcomes and unceasing love. I am a better person today,¹³ because I grew up with her in my life.

- 5. A. NO CHANGE
B. made
C. makes
D. make
- 6. F. NO CHANGE
G. year; Nana
H. year. Nana
J. year—Nana
- 7. A. NO CHANGE
B. others's
C. others'
D. others
- 8. F. NO CHANGE
G. Therefore,
H. Nevertheless,
J. Although
- 9. A. NO CHANGE
B. Although the scarves were not very long, they were a good start.
C. The scarves were a good start even if they were not as long.
D. The scarves were not very long, but the cousins had a good start.
- 10. F. NO CHANGE
G. scarves meant
H. scarves mean
J. scarves, mean
- 11. A. NO CHANGE
B. did
C. had did
D. had does
- 12. F. NO CHANGE
G. were always
H. is
J. are
- 13. A. NO CHANGE
B. today, since
C. today because
D. today therefore

GO ON TO THE NEXT PAGE.

One day, when I become a grandparent, I hope to give my grandchildren the same amount of love and care that my grandmother gave me. ¹⁴ 15

- 14. **F.** NO CHANGE
- G.** day when
- H.** day, when,
- J.** day when,

- 15. The writer is considering adding the following sentence to Paragraph 1:

My grandmother made us these scarves to show us how much she loved us.

Would this addition help the writer’s piece?

- A.** Yes, because it makes the passage flow more smoothly and fits with the overall theme of the passage.
- B.** Yes, because it would give the reader a better visual idea of the writer’s grandmother.
- C.** No, because it is irrelevant to the rest of the passage.
- D.** No, because it is stylistically different from the rest of the passage.